

RITA FRANCES WELCH

Phone: (302) 264-0541

E-mail: rita.f.welch@gmail.com

THEATRICAL WRITING

Produced Work

What Do We Do About the Hostages? (one act)

Prod. Rogue Theatre Festival (2022)

Theatre X (2020)

Rift (full length)

(Commissioned by Joana Tshlares)

Prod. The Tank (2022)

Tell Me Anything (full length) - *Development* (Written by Emily Foley)

Prod. Shenandoah Conservatory (2021)

Mud (short play)

Prod. Playwrights Performance (2019)

Completed Works

The Nature of the Beast (full length)**

Reading May 2022 - Rue 151 Prod.

A Coming Out Party (one act)

Known (short play)

Reading April 2021 - Playwrights Performance

Preservation (short play)

Reading April 2021 - Playwrights Performance

Works In Progress

Cave Play (full length)

Hal & Cliff (full length)

In Whose Hands (full length)

Untitled WWII Catholic Priest Project (one act)

How To Be Weak (one act)

FILM WRITING

My Friend Phil* - Writer, Director (2021)

Prod. Film Studio at Shenandoah

Research & Development of Various Projects, Shenandoah Center for Immersive Learning (2018)

EDUCATION

Bachelor of Fine Arts in Acting

Shenandoah University - Class of 2021, *magna cum laude*

Training: Scott Hudson, Martha Wollner, Pdraic Lillis, Kit Wilder

* Piece prominently features autistic character

**Piece prominently features neurodivergent and disabled characters